



Britannica International School, Shanghai: Curriculum Overview

Music

- Basic African Drumming patterns
- Varied drumming hand techniques
- Polyrhythmic body percussion rhythms in groups
- Whole class singing + solo lines
- Two-part Blues keyboard playing
- Whole class two-part singing Blues
- Brief introduction to Blues music – cultural context

PE:

Invasion Games

- Ball Control.
- Passing, Shooting and Dribbling.
- Tactical Awareness.
- Team working skills.
- Rules and Regulations.
- Match Fitness.
- Gameplay.

Swimming

- Water Safety/Evaluation (Treading Water, Underwater Confidence).
- Entry and Exit (Seated Dives).
- Water Skills (Push and Glide Techniques, Floating Positions).
- Swimming Strokes (Freestyle and Breast Stroke, arm strokes and whip kick).

Net/Wall

- Hitting Techniques (different type of Serve/shot).
- Movement around the court (Positioning).
- Tactical Awareness.
- Rules and Regulations.
- Singles and Doubles Gameplay.

PSHE:

Relationships:

Managing friendships and peer influences
Physical contact and feeling safe
Responding respectfully to people

Internationalism

To learn about different festivals and celebrations around the world.

Mathematics

- Develop an understanding of place value of 4-digit numbers.
- To be able to use the formal-written methods for all four operations: addition, subtraction, multiplication and division.
- To improve mental math skills with addition and subtraction.
- Estimate, compare and calculate different measures, including money in pounds and pence.
- Read, write and convert time between analogue and digital 12- and 24-hour clocks.
- Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts, time graphs.

English

- Read a range of fiction & non-fiction
- Use adjectives and expanded noun phrases for description
- Identify the features of non-chronological reports
- Develop use of conjunctions, technical vocabulary and present tense verbs in explanation writing
- Draft and edit a biographies text
- Onomatopoeic poetry

Topic/ Science

- Investigate the water cycle, identifying the stages of evaporation, condensation and precipitation.
- Understand the changing state of materials through heating and cooling
- Observe, record, and explain physical and human features of the environment.
- Describe how features and places change and the links between people and environments.
- Use dates and historical terms when ordering events and objects.
- Recognise why some events happened and what happened as a result.
- Use technology respectfully, responsibly and safely, knowing how to keep their information and passwords secure.
- Identify how sounds are made, associating some of them with something vibrating.
- Recognise that vibrations from sounds travel through a medium to the ear.
- Find patterns between the volume of a sound and the strength of the vibrations that produced it.

Britannica International School

Autumn Term 2021

Year 4



Mandarin

Level 2-Topics: family, birthday, going to the zoo, colours, school subjects, daily routine and my classmates.

Advanced: To tell a complete story with the help of visual stimuli and prompts. To further increase range of vocabulary through character learning. To practise writing sentences with guidance. Topics to be covered: people around us, scientific knowledge, how we express ourselves and manners.

Native: To use dictionaries to learn new characters and words independently. To understand the meaning of the words and sentences in context while reading. To express thoughts with clarity and write short passages with coherence.

Art

Pablo Picasso:

An introduction to Cubism and the work of Pablo Picasso as well as practical application of this style.

Pottery:

Learning about pottery and clay works. Practical application and basic knowledge of clay.

The Elements of Art

- Developing an understanding for the Elements of Art and applying them to artworks.
- Analyzing artists work referring to the Elements of Art.
- An in depth look at how artists use line to create movement and emotion in art.
- An in depth look at how artists use line to create **texture** in artworks.